

BOBAK ETMINANI

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Education:

1991, MFA in Painting/Drawing, California College of the Arts (CCA), Oakland, California, USA
1989, BFA in Drawing (with high distinction), CCA

Selected Solo Exhibitions:

2007, Evolution of Form and Idea, Imam Ali Museum, Tehran
2005, Retrospective, Barg Gallery, Tehran
2002, BASEC (by appointment), Oakland, California, USA
2001, Barg Gallery, Tehran
1995, Aria Gallery, Tehran
1991, CCA, California, USA
1989, CCA, California, USA

Selected Group Exhibitions:

2006, Saba Art Center, the 4th International Painting Biennial of the Islamic World, Tehran
2006, Tehran Museum of Contemporary Art, Contemporary Iranian Painters
2006, Assar Art Gallery, Tehran
2005, Assar Art Gallery, Tehran
2005, Mah Gallery, Tehran
2003, Tehran Museum of Contemporary Art, Spiritual Art
2003, Third Biennial of Dhaka, Bangladesh
1999, Barg Gallery, Tehran
1996, Nile Gallery, Tehran
1991, CCA, California, USA
1989, CCA, Oakland, California, USA
1987, University of California, Los Angeles, California, USA
1986, CCA, Oakland, California, USA

Selected Teaching Experiences:

* Mini-Department Program: A uniquely developed and thorough educational program

1992 - 2006: Graduate and undergraduate drawing/painting studios, Azad University, Tehran
1992 - 2007: Personal atelier (Shiveh)
1989 - 1991: Teaching Assistant to Prof. Larry McClary, head of drawing department, CCA

Professional Activities:

2005: Member of the jury panel, The First Provincial Exhibition of Tehran's Art Schools
2005: Member of the jury panel, The Fourth Annual Painting Exhibition of Esfahan
2003: Member of the Selecting and Jury panel, The Sixth Painting Biennial of Tehran
2003 - 07: Advising the Jury Committee of the Association of Iranian Painters (AIP)
2003 - 07: Advising the Educational Committee of the AIP
2003: Founding Shiveh, private fine art educational atelier, Tehran

Selected Lectures:

2007: An Artistic Journey through Form and Idea, York University, Toronto, Canada

2006: The Cosmic Concepts, Art University of Neishabour, Iran

2003: In the Times of Horror, Tears and Hope, Biennial of Dhaka, Bangladesh

2003: Development of Form and Idea, University of California, Berkeley, CA, USA

Selected Interviews:

National TV: Channel 4 (2005, 06, 07), Channel 2 (2004, 05, 06 and 07), Channel 1 (1997)

National Newspapers: Shargh (2007), Jamejam (2007), Hamshahri (2003 and 05), Hamvatan (2005)

Art Magazines: Haft (2005), Herfe: Honarmand (2003)

Awards:

2006: First Prize, the 4th International Painting Biennial of the Islamic World, Tehran

Personal:

Born 1957, Tehran, Iranian-American, married

*** Mini-Department Program:**

During eighteen years of instruction, I have designed and developed a unique program consisting of inter-related and versatile drawing and painting courses, solid and practical. This program enhances perceptual awareness toward a cosmic understanding of unity, an alternative most needed. The program acts as a mini-department to fulfill major needs of students throughout their growing stages of art education.

Drawing Courses:

Analytical Figure Drawing: Geometrical analysis of space, structure, gesture and proportion.

The Gray Reality: Tonal analysis of observed reality and its realization through light and volume.

Composition: Interaction of quantities and unification of elements to achieve wholeness.

Painting Courses:

Color and Paint: Managing the visual characteristics of color and technical properties of paint.

The Abstract Nature: Seeing abstract concepts in nature and inviting them into a work of art.

The Critique: Penetration through form, content and technique, encouragement of self expression.